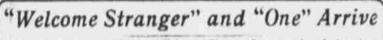
SWEETHEART SHOP





WONDAY—Cohas & Harris, "Welcome Stranger," a comedy of American life by Aaron Hoffman, presented by Sam H. Harris, in the cast are George Sidney, Edmund Breeze, Hen Johnson, David Adler, Frank Herbert, Misa Margaret Mower and Miss Mary Brandon, TUENDAY—Belasco Theatre, "One," a new play by Edward Knobiots, in which David Belasco will present Miss Frances Start. The piece is in three rots and is the third play by Mr. Knoblock in which Miss Start has appeared, the other two having been "Marie-Odlie" and "Tiger! Tiger." In her support will be Randle Ayrion, Philip Desborough, Martin Lewis, Theodore Babook, Miss Marie R. Burke, Miss Clara Sidney Miss Dalsy Belmore and Miss Luiu Ayrion.

Belasco Presents Many Authors, But the Man Behind Is David

By LAWRENCE REAMER.

ESERVANT theatragoers are beginning at last to understand way David Belasco is to insistent that his authors shall share the honors of his first performances with him. He was especially stern last week with Miss Jean Archibald, who has helped him to another comedy triumph at the Empire Theatre. When the spectators decided after the second act that they wanted a sight of Mr. Belasco, the usual applause began. After a while the veteran appeared. He had the time for only a hurried stroke of the left hand lock which like a snowy grape vine hangs from his brow. He had more important use for his left hand. He promptly clutched the wrist of the authorses. Miss Archibaid coyly held back. Mr. Belasco gave a powerful but half concealed yank. Miss Archibaid advanced a few steps reductantly. Mr. Belasco tugged again, and the shrinking playwright was drawn a few feet nearer the centre of the stage. Just then she suddenly shied and all but escaped.

Miss Archibald is young and tall and apparently strong. Mr. Belasco's task was not easy. The perspiration stood on his brow. Every succeeding jerk of Miss Archibald's right wrist seemed to grow more difficult. In vain she backed and occasionally, planting her heels firmly on the stage, came to a dead stop. Mr. Belasco cast a calculating glance at the door at which they had entered. Evidently they had now advanced almost to the centre of the stage. Still gripping the dramatist by the hand, he heaved a sigh of relief and began his speech. When he said that Miss Archibeid was young, talented and bashful, the specialurs understood just how much effort her shyness had just caused the manager. His perturbation may be understood from his inability to stroke his white look more than once.

Belanco is as insistent with all &his dramatists, but he is not always forced to struggle as he was at the Emwho supplied the popular "Daddies," and now Miss Architbald, are some of later playwrights who have been

heard of only in supplying material for the Belasco enterprises. Mrs. Bradley has never been represented by any dramatic work since the timely story seen Ford. dies" Mr. Hobble has not been heard Shop" will hold the premier position at from. If Edward Knoblock be excepted, the Bushwick. the playwrights who are able to find success under Mr. Belasco are not often able to attain fame in other theatres. There recently has been the suspicion

that it is with a definite purpose that Mr. Belasco shows his playwrights to the public. If they did not appear with there might reasonably be the doubt that they existed. Then in addi-tion to all his other responsibilities Mr. Belasco might be taken for the author as well. It would require no great strength of the imagination. Out of his vast and rice experience of the theatre during so many years he must have acquired an endiess knowledge of stage device and have at the ends of his fingers a full equipment of all the episodes and scenes that have come to be called "sure fire" in the theatre. His plays abound in the little touches which are so certain in their appeal to the humor of the public. They possess moreover points of similarity which suggest a common source.

Mr. Belusco takes the precaution of bringing out his writers in the flesh as it were that there may be no decep-There before the audience Mr. Belasco produces his play-wright, not necessarily out of his sleeve or out of the air, but from the wings. Even the most sceptical should be con-

believe that these are the means of Mr. Belasco. Take an idea such as the prant, will sing. John Priest will play men's club in "Daddies" or Miss Archi-bald's doctor of domestic difficulties or on the organ. Mrs. Bradley's Governor who grew tired of his simple little wife-these we willingly admit may be contributed by the Belasco school of playwrights. Nobody could doubt that, for have not the writers atood bodily on the stage beside the great manager? But when it comes to the manner of utilizing this idea or that, of making it valuable as the in spiration for a drama that can hold its place for weeks before the public, the voice may be the voice of Lillian or John or Jean, but the hand is the handone might add the same old master hand-of David.

ATTRACTIONS IN BROOKLYN.

Booth Tarkington's comedy, "Clar ence," comes to the Montauk Theatre to-morrow night with the original cast, headed by Alfred Lunt, who played the leading role throughout the forty weeks' Foster, Miss Mary Boland, Glenn Hunter, John Flood and Miss Viola Harper are others in the cast.

Miss Alice Brady, personally, will be seen in her newest play. "Anna decisively. "That jury Ascends" at the Majestic Theatre. The technically a faux pas." is by Harry Chapman Ford. She will be supported by a capable company, reason," he said. Betty Be Good," musical comedy, "Haven't you noticed that gray haired not the direction of Stewart & Morri-chap in the first row?" asked Brunton.

Ecoklyn at the Shubert-Crescent, Hugo
Riesenfeld, managing director of the
Rialto and Rivoli theatres, New York,
actually look intelligent:"

Mrs. Lillian Bradley, who wrote the title role, assisted by Eddie Garvie supplied the popular "Datable and others. The first of the supplied the popular "Datable and others." is announced for to-day

Leon Errol in "The Guest" tops the programme at Mosa's Flatoush.

At the Capitol the opening musical "Historegade," by Rimaky-Koreskoff

'Rosh Hashonah," ancient Rebrew chants will be ming. Miss Helen Scheider. will play the cells sole. The "Bird Song" from "Pagliacci" will be sung

solo baffet, "The Moth and the Flame. poems, "Voeglein" and "Erotik."

Raoul Romito, tenor, will be heard at the Strand in a duet from "La Forza Del Destino," by Verdi. "The Fire-fly," by Frimi, will be played as an overture. Ralph H. Brigham and Herbert Sisson will play the organ solos.

Yet there are still some who doubt. compositions by Nevin, Sullivan, Mac-The recent comedy successes of the Dowell, Schumann and others. The recent comedy successes of the noted manager are in every case built up and developed and contrived to keep the public interested for months by the same means. And it is difficult not to believe that these are the means of Mr.

Dowell, Schumann and others.

A Prizma picture, "Tropville, Where a Thomas H. Ince production for Paramount, will be the feature at the Rivoli. Out and Get Undor" are other features. The story is an original vehicle for the young star by Agnes Christine Johnbelleve that these are the means of Mr.

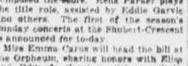
> Auber's "Fra Diavolo" has been draw on for the Rivell overture. An Oscard dance and a barytone solo will be other features. Firmin Swinnen will play You's "Humoresque," with toocatina for flute, on the organ.

ACCURACY IN MOVIES.

Robert Brunton, picture producer, has a pronounced penchant for accuracy. This was demonstrated during the filming of "The Devil to Pay." The interest in the picture hinges on a trial, and an elaborate set, modelled after a court chamber, was erected for the scene. Several hundred extra players were employed as spectators, court stenug-raphers, bailiffs, clerks and jurymen.

to the set. His eye travelled over the assemblege and rested in marked disapproval on twelve neatly dressed extras sitting in the jury box.

make its first appearance in "And the tall fellow behind him?"



the Orpheum, sharing honors with Eliza and Editardo Cansino. Others will be Spbil Vane and Burt Gordon and Gene

MUSIC AT SCREEN THEATRES.

number will be the overture from In recognition of the Jewish New Year,

by Miss Murray.

Mile. Gambarelli, balleries, will do a

two excerpts from two of Grieg's tone Fernando Guarneri, barytone, and

At the Criterion Edgar's "Salut d' Amour" will be payed by the orchestra as the preinde. "The Melody of Flowers." color pictures, will have instruc-mental and vocal incidental music from

On the day the court room episode was to be filmed Mr. Brunton strolled over

"Won't do," he told Director Warde, eclaively. "That jury is all wrong-

novel, on Thursday and Friday and "The Secret Offt," with a star cast, Miss Office Thomas in "Darling Mins" Friday. "The Village Sleuth," with on Saturday and Sunday will be other Charles Ray, Saturday, and "The Hope," "The Restless Sex," the Cosmopolitan

production from Robert W. Chambers's

Lloyd in "Get Out and Get Under."

Miss Constance Binney in "39 East,"

with many of the original cast which appeared with her in Rachel Crothers'

comedy on the speaking stage, will be the attraction at the Risito. The com-

edy was adapted by Kathryne Stuart. The story concerns a minister's daugh-

ter who comes to New York to go on the

Henry Hull on the stage. "Tropical Nights," a Bruce Educational scenic; a

Christie comedy entitled "Don't Blame the Stork" are also on the bill.



New and Attractive Plays on Screen white House. George MacParlane, Louis J. Selmick has provided the



FORTY FOURTH ST THEATRE

IN "THE RESTLESS SEX" CRITERION

CAPITOL

Will Hogers comes to the Capitol Davies has the leading role, and Car- Wheat in the musical play "Buddles" at Mary Alden. Ort Hutenins is a worth-duce the screen story. Hugo Riesenfeld less loafer in Willow Bend, when he has written a "Marion Davies Waltz." finds, or thinks he finds, a fortune of which will be the theme for the incl \$100.000. He immediately assumes a cental music. Miss Davies has the role dignity supposed to go with wealth and of a society girl who hungers for novelty

unconsciously begins to live up to a and excitement standard of personal honor that proves The Strand will offer Lionel Barry. stone and was directed by Jerome Storm. nore in "The Master Mind," his initial Ray appears as a disciple of Nick Carter appearance under the First National who suspects foul play in the footprints Exhibitors' banner. The story comes on the edge of a lake and the disappear-from Daniel G. Carter's play of the ance of a rich man. Winifred Westover came name, showing that the desire for is Ray's leading woman. Donald Macrecoil upon the avenger.

Balancing this drama will be Harold

mportant parts. A Prizma color scenic entitled. "As Painter's Paradise," the the Paramount-Mack Sennett comedy,

> three weeks, will be other numbers. "While New York Sleeps," the Willlam Fox cinemelodrama, continues at the Lyric and Astor theatres.

which has been at the Criterion for

stage and meets adventure and romance D. W. Griffith's production of "Way n a boarding house. Reginald Denny Llays the hero role, that played by Down East" remains at the Fourtyfourth Street Theatre.

D. W. Griffith's "The Love Flower" and Booth Tarkington's comedy, 'Edgar Takes the Cake," will be to-day's and -morrow's attractions at Loew's New Miss Katherine MacDonald in "Pas- York Theatre. Features for the balwill be the opening ance of the week will include Dorothy attraction on Monday. Tuesday and Dalton in "Gullty of Love," Tuesday: Wednesday at the New Brighton Theatre "The Law of the Yukon," with a star when it starts a new winter photoplay cast, Wednesday: "Help Yourself," with "The Sagebrusher," the first Madge Kennedy, Thursday; "The Light picture version of an Emerson Hough Woman," with Helen Jerome Eddy, and from the Drury Lane Melodrama, Sun-

"Buddles" at Shubert-Riviera. The Selwyns will present Charles novel, will be the offering at the Cri-terion beginning to-day. Miss Marion King, Virginia O'Brien and Laurence

IN "THE MASTER MIND

ISS ELIZABETH COYLE " GOOD TIMES" HIPPODROME. Revue Craze Skit for Vaudeville

'Troubles of 1920' to Be Seen at the Palace-At Other Houses.

George Jessel, a young comedian, has; produced "Troubles of 1920," a revue in six scenes satirizing the revue craze. The offering will be played by Jessel rimself, Fred Holmes, Miss Luly Wells and a dozen other girls at the Palace Charta, will form the foundation of the this week.

Lew Dockstader will discuss himself as Artle Mchlinger and George W. Meyer and Winston's water lions and diving nymphs are other acts.

The chief acts at other houses follow: RIVERSIDE-Hermine Shone, Billy Arlington, Grace Nelson.

COLONIAL - Yvette Rugel, Pearl Regay, Morris and Campbell, HAMILTON-Eddie Leonard. Marx Brothers, Herman Timberg. JEFFERSON - Pat Rooney lation Bent, Ruth Roye.

ALHAMBRA- The Viol-Inn." our Marx Brothers. ROYAL Belle Baker, Hugh Herbert's

AMERICAN-"Ciris Will Be Girls." Langdon and Smith and the photoplay "Love, Honor and Obey."

REGENT-"A Trip to Hitland," James Thornton and Constance Talmadge n the photoplay "The Perfect Woman."

Burlesque at the Columbia.

again this week in his latest Goldwyn is Blackwell and Raiph Kellard are the Shubert-Riviern Theatre this week. The Shubert-Riviern Theatre this week in his latest Goldwyn is Blackwell and Raiph Kellard are the Shubert-Riviern Theatre this week. The Shubert-Riviern Theatre this week in his latest Goldwyn is Blackwell and Raiph Kellard are the Shubert-Riviern Theatre this week. The Shubert-Riviern Theatre this week in his latest Goldwyn is Blackwell and Raiph Kellard are the Shubert-Riviern Theatre this week. The Shuber ten scenes, and carries the spectators

Pageant to Mark Constitution Day

FRANCES STARR, WHO WILL FRANCES STARR, WHO WILL APPEAR IN "ONE" AT THE BELASCO THEATRE.

SEORGE SIDNEY AND MARGARET

Anniversary of Signing to Be Celebrated in Carnegie

The 133d anniversary of the signing of the Constitution of the United States will be celebrated next Friday night. Sept. 17, in Carnegle Hall, with a pageant and an allegory of the equatry from the time of its early settlement down to the present time. The production will be made under the auspices of the Constitutional League of America.

"We, the People," written by Louis Allen Brown and Charles L. Withrow around the signing of America's Magna Henry Santrey and his syncopated pageant, the figures of the time of 1756

picture with the effects, and William Stoermer one of his directors has nonpared the pageant for the stage. cost of the production is estimated at from \$5,000 to \$19,000, and admission is

free. The league, non-partisan and no sectarian, has behind it many men well known in all walks of life, who believe in putting a copy of the Constitution every home. The national committee comprises Morgan J. O'Brien, Franklin K. Lane, Charles E. Hughes, Warren G. Harding, James M. Cog. Leonard Wood, Herbert C. Hoover, A. Mitchell Palmer, John J. Pershing, Carter Glass, Cardinal Olbhons Richon Burch, Rabbi Silver mar, Theodore Roosevelt, William Phil-Peil, Guy Emerson, Manny Strauss, F D. Roosevelt, Joseph Hartigan, J. F BROADWAY-W. B. Friedlander's Cullman, Jr., Jeremiah W. Jenks, Will-Extra Dry," Delly Kay and Mildred Harris Chaplin in the photoplay "Polly of the Storm Country."

Forty-ninth street. In the pageant Washington will be represented by De Wolf Hopper, and other characters will be assumed, in the life, by Lionel Barrymore, Eugene O'Brien, Louis Dean, Leo Carillo, Riley Hatch, Pat Hartigan, Frederick Man-Rose Sydell's London Belles will be ning, Barney Fagan, Frederick Man-at the Columbia Theatre this week. The entertainment is given in two acts and represented by Misses Zena Keefe, Ruth

Sons and Grandsons of Sportsmen Balsir, Pearl Shepard, Ethel Russel.



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